



Escola  
d'Idiomes  
Moderns



UNIVERSITAT<sup>DE</sup>  
BARCELONA



# Motivation in Language Learning

Jessica Mackay

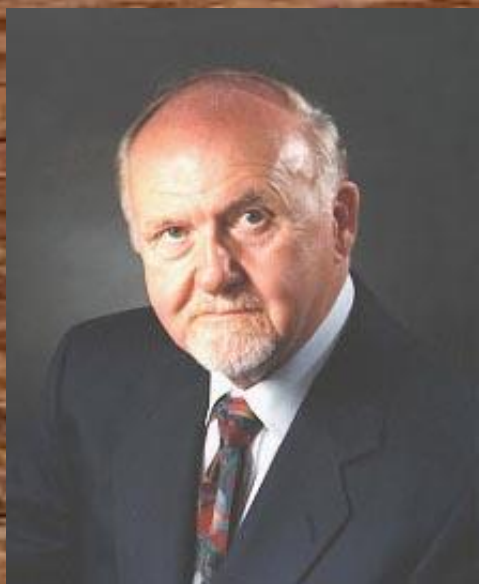
DUBLIN TEFL Workshop, 09/03/22

# Overview



- Language Learning Motivation
  - Background / Definitions
  - Research
- Research project
  - Vision & possible selves
  - Practical activities
  - Results

# Background: Key figures



Robert Gardner



Zoltán Dörnyei

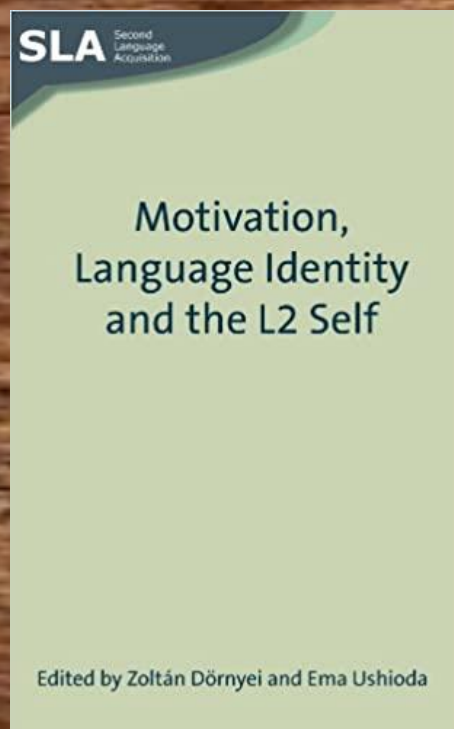


Ema Ushioda

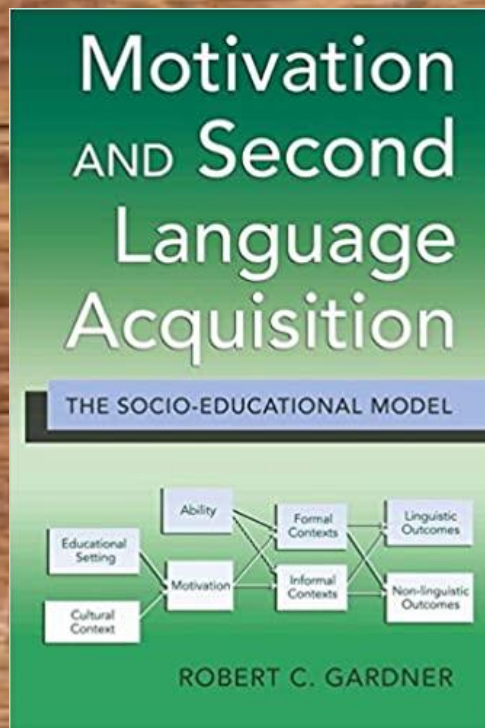


Sarah Mercer

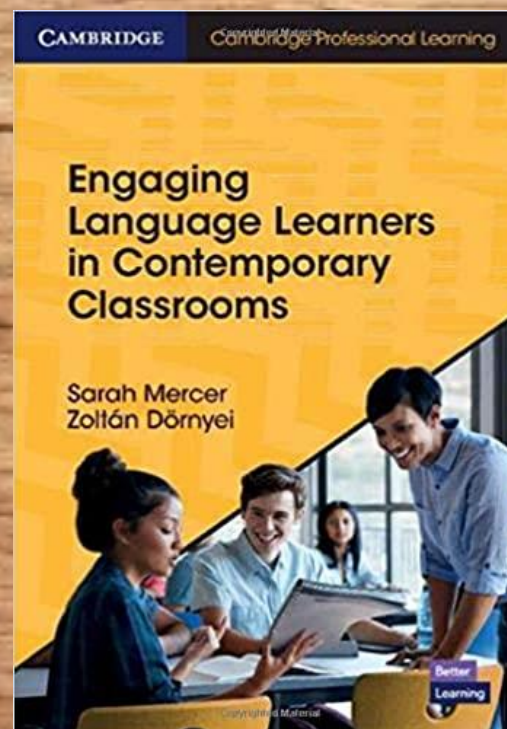
# Background: Key texts



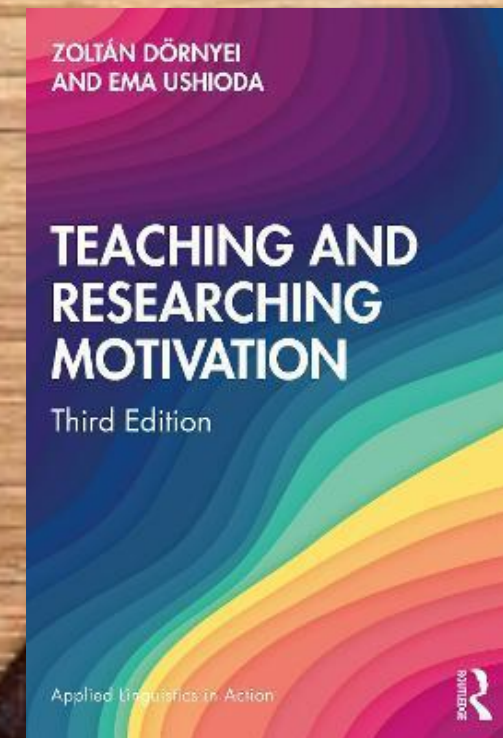
2009



2010

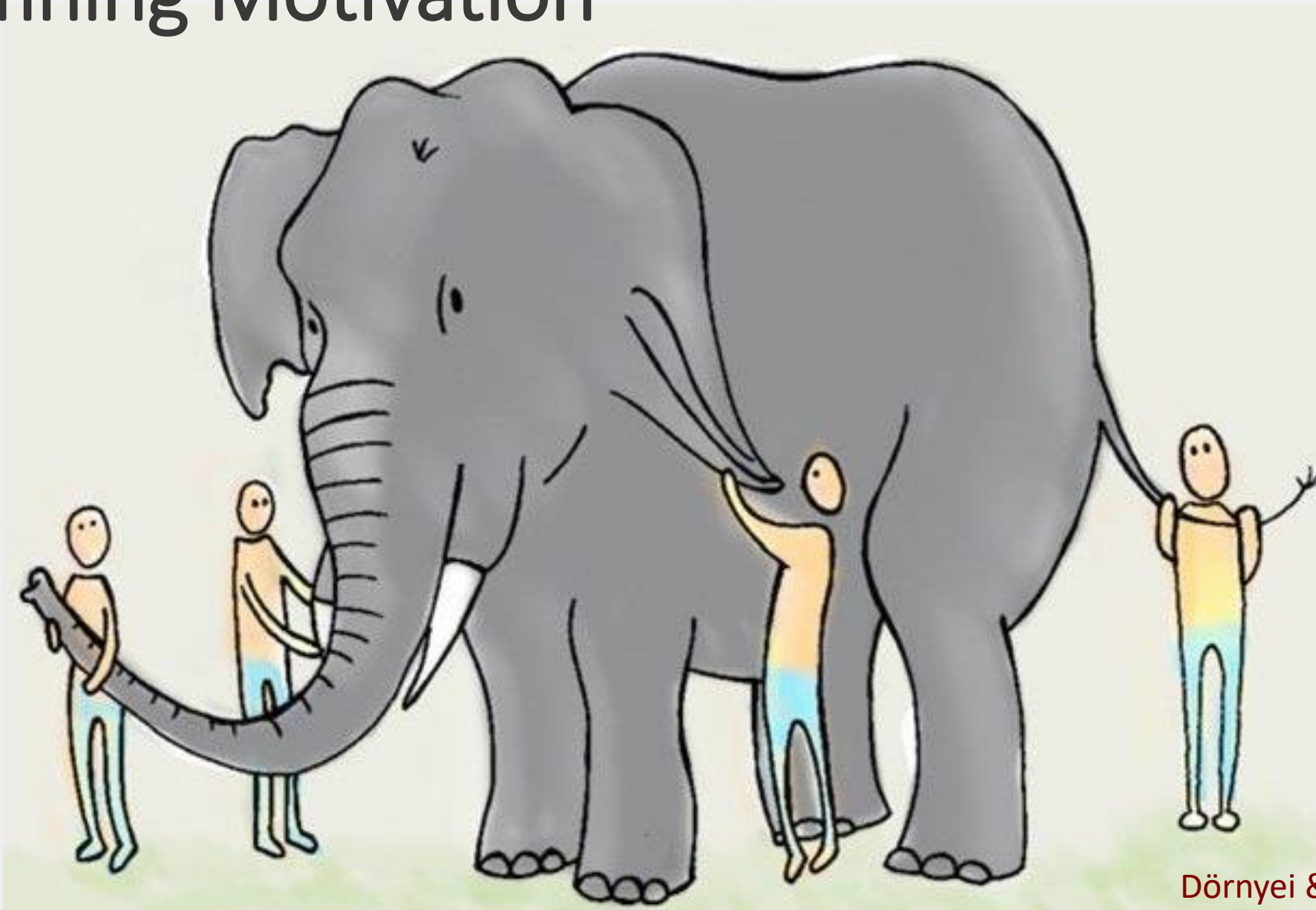


2020



2021

# Defining Motivation



Socio-cultural factors

Self-Efficacy

Instrumental  
Integrative

Attribution

Engagement

Task motivation

Expectancy-Value

L2MSS

Identity

Small lens

Investment

Goals

Mindset

DMCs

Extrinsic  
Intrinsic

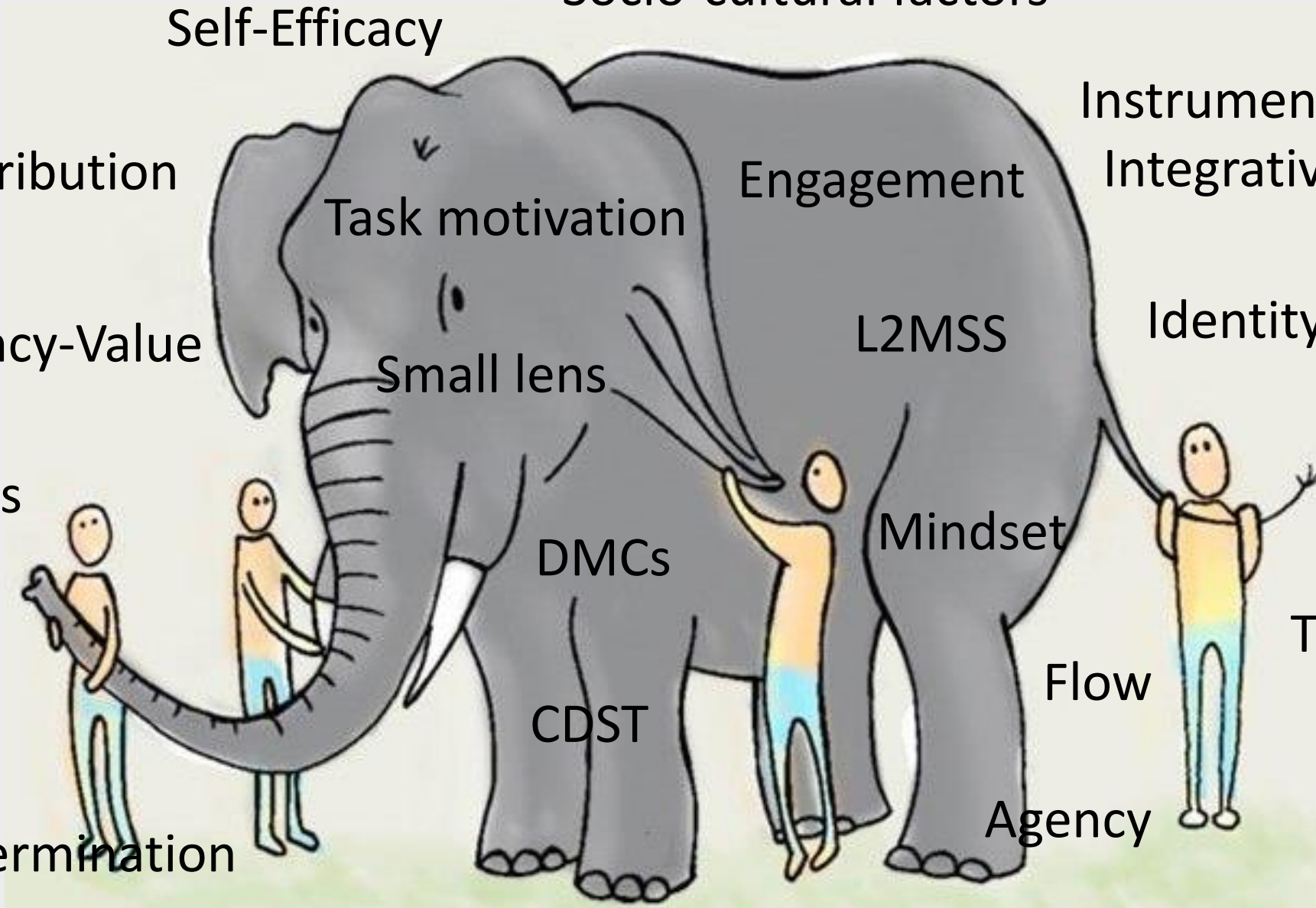
Trait/State

CDST

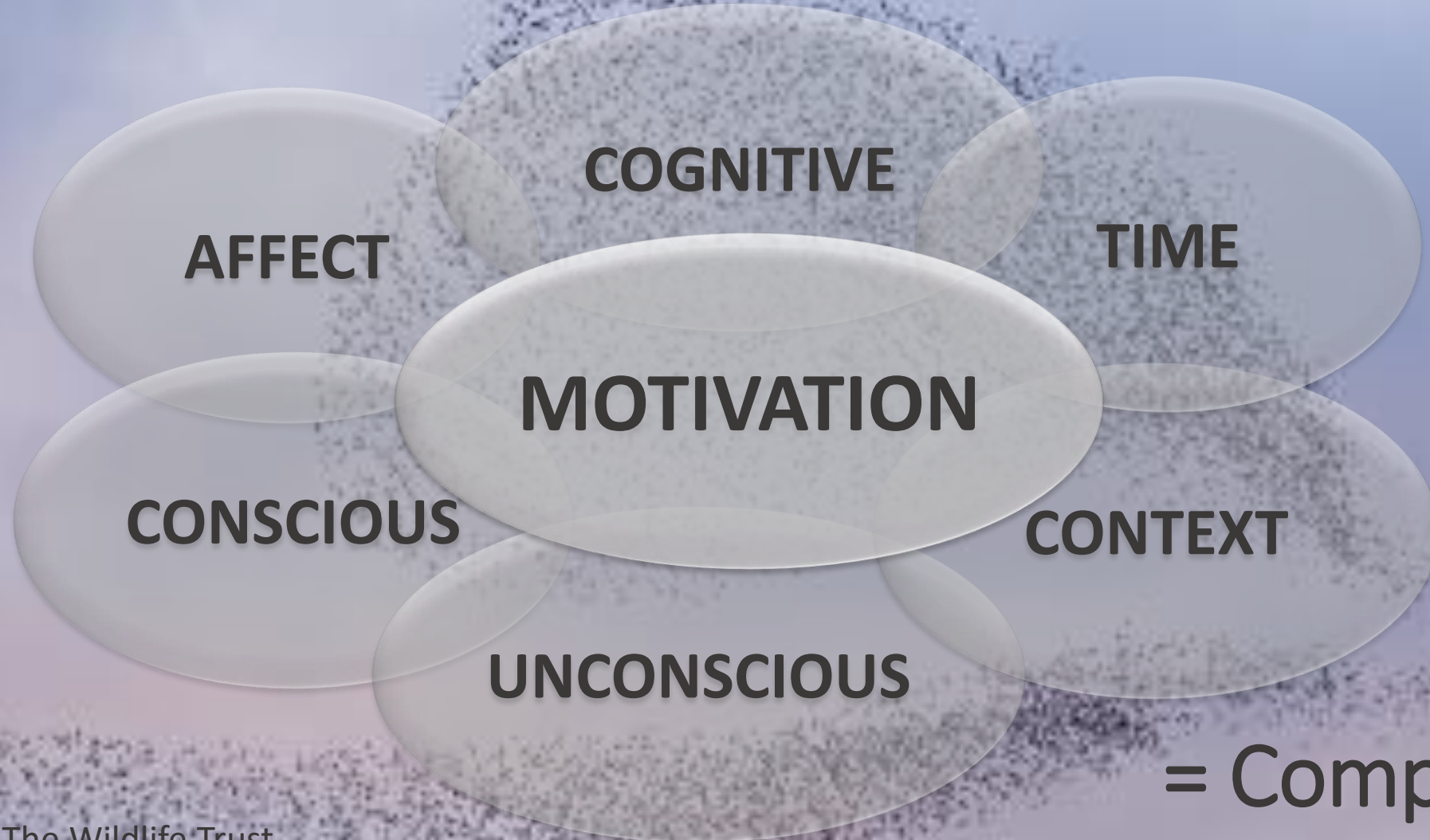
Flow

Self-Determination

Agency



# Defining Motivation



# Defining Motivation

Choice

*Why?*

Effort

*How much?*

Persistence

*How long?*

# Researching Motivation

- Time, context & vision
  - L2MSS
  - Ushioda's 'Person-in-context relational view'
- Cognitive theories and classroom reality
  - Self-determination: Intrinsic v Extrinsic
  - Attribution, goals, flow
- Social psychological beginnings
  - Gardner
  - Integrative vs Instrumental

# Vision and possible selves



## Dörnyei's L2 Motivational Self System (L2MSS)

- Possible self theory (Markus & Nurius, 1986)
- Self-discrepancy theory (Higgins, 1987, 1998)
- Vision: mental imagery, senses, emotions

“If you are working on something exciting that you really care about, **you don't have to be pushed.** **The vision pulls you.**”

# Vision and possible selves

## Dörnyei's L2MSS

### Ideal L2 self

- Your TL-speaking future self
- Approach/Pull

### Ought-to L2 self

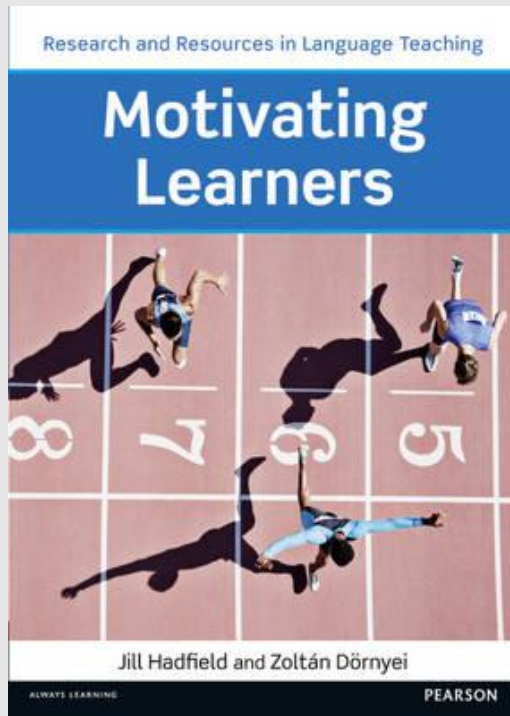
- Influence of society, family, peers, etc.
- Avoidance/Push

### L2 learning experience

- Situated, personal
- Context, teacher, peers, curriculum, etc.

# Vision and possible selves

## Dörnyei's L2MSS: Necessary conditions



Hadfield & Dörnyei, 2013

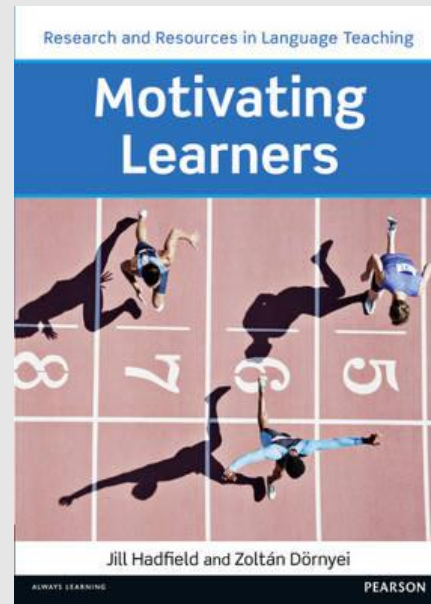
1. A Future L2 self-image *needs to exist*, which is....
2. .... *sufficiently different* from actual self
3. .... *elaborate and vivid*
4. .... *plausible*
5. .... **not** *comfortably certain*, needs effort
6. .... *does not clash* with expectations of others
7. .... *regularly activated*
8. .... accompanied by relevant *plans* and *strategies*
9. .... *counterbalanced* by a 'feared L2 self'

# Dörnyei's L2MSS

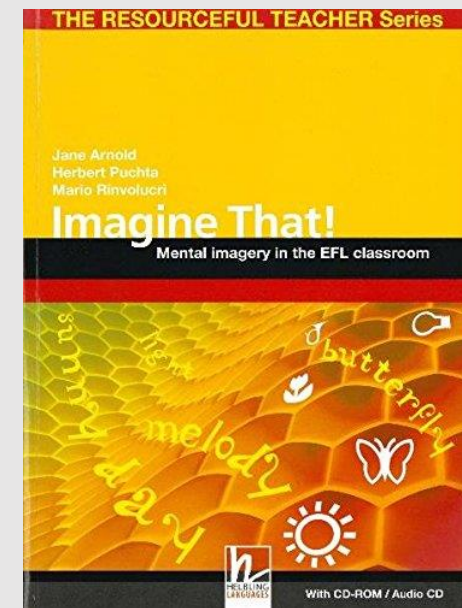


Implementing an Ideal L2 self intervention

- Preparation & visualisation training
- Visualisations (x 4)
- Strategy training



Hadfield & Dörnyei, 2013



Arnold et al., 2007

# Vision and possible selves

## Implementing an Ideal L2 self intervention

I ask the players what they are capable of doing so that, above all, they feel confident before they go out on to the pitch. This is what I did when I was a player: before going out I would see the game up here (he taps his brow). With my eyes shut I could see the game clearly. That way I had it all wrapped up, and I enjoyed it.

(Thornbury, 2011)

# Vision and possible selves

## Implementing an Ideal L2 self intervention

1. Introduction to visualisation
2. Activating the vision: visual prompts



Credit: @sarah flickr.com



Credit: @james\_kroll flickr.com

# Vision and possible selves



## Implementing an Ideal L2 self intervention

1. Introduction to visualisation
2. Activating the vision: visual prompts
3. Visualisation
  - a. Example visions + groupwork

"I can see myself in China. It is a place I have always wanted to visit and nowadays I think it is specially important to know this country. I don't speak Chinese but I am doing everything in English. I check into the hotel, ask the waiters to explain the dishes in the restaurants, etc.

One day, we go on a tour to visit the wall and I listen to the guide and ask him questions. He explains the history to me and I translate for my family. They are very proud of me and I feel good for helping them".

David O, 20. Geology student.

# Vision and possible selves

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1. Introduction to visualisation
2. Activating the vision: visual prompts
3. Visualisation
  - a. Example visions + groupwork
  - b. Guided visualisation + explain in pairs



Credit: @Bisara Ibraj flickr.com

# Vision and possible selves



## Implementing an Ideal L2 self intervention

1. Introduction to visualisation
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3. Visualisation
  - a. Example visions + groupwork
  - b. Guided visualisation + explain in pairs
  - c. Written version + language work

"I close my eyes and I imagine my life in three or four years. I'm speaking in English like I speak in Spanish or Catalan currently. In my dream I live in London. I work in a hospital looking after my patients and talking with them with fluency and understanding all that they say to me. I am very self-confident.

I'm aware of the importance of the language in my job, because a nurse works with human lives. She has to talk with her patients to know how they are and to reassure them. She also talks with the doctor about the treatment of the sick. A small mistake can have an enormous and terrible consequence."

Marta P, 22. Nursing student.

# Vision and possible selves

## Implementing an Ideal L2 self intervention

1. Introduction to visualisation
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3. Visualisation
  - a. Example visions + groupwork
  - b. Guided visualisation + explain in pairs
  - c. Written version – language work
4. Enhancing the vision
  - ‘Worst case scenario’; Role models



Penelope Cruz on Letterman, 2005

# Vision and possible selves

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‘Worst case scenario’; Role models; The ‘Mom Song’

Anita Renfroe: <https://www.youtube.com/watch?v=CXgoJ0f5EsQ>



# Vision and possible selves

*Is it 'a' is it 'ar', is it right or wrong?*

*Is it 'can' is it 'can't', is it short or long?*

*Pay attention to the pronunciation,*

*Or you caaaaaaan't have a conversation.*

- Norma, Óscar, Victor (B2.1, 2019)

# Vision and possible selves

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‘Worst case scenario’; Role models; The ‘Mom Song’
5. Practical strategies

Syllabus check, goal statement, timeline

# Vision and possible selves

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‘Worst case scenario’; Role models; The ‘Mom Song’
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Syllabus check, goal statement, timeline

4M

### PERSONAL GOAL STATEMENTS



Look at the Level 4 syllabus and compare the contents with your personal ambitions for learning English.

The English syllabus and my ambitions

My personal aims that are covered in the syllabus	My personal aims that are not covered in the syllabus	Things in the syllabus that are not in my personal aims	
		Useful to me	Not so useful to me
<ul style="list-style-type: none"> <li>Review of grammar and useful new grammar</li> <li>Write texts expressing my opinion</li> <li>Write essays and reports</li> <li>Vocabulary: personal information, travel, business and advertising, health, the body, science</li> <li>Listening and speaking of general topics</li> </ul>	<ul style="list-style-type: none"> <li>I need to understand more scientific vocabulary</li> <li>I need to get more practice in reading fluently scientific papers.</li> <li>I need more listening practice and to get more confident in speaking.</li> <li>Write a correct CV in English.</li> </ul>	<ul style="list-style-type: none"> <li>Confusing vocabulary and expressions</li> <li>Vocabulary:               <ul style="list-style-type: none"> <li>weather</li> <li>Feelings</li> <li>towns and cities</li> <li>the media</li> <li>Phrasal verbs in context</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Colloquial English</li> <li>Vocabulary:               <ul style="list-style-type: none"> <li>Describing clothes</li> <li>Crime and punishment</li> <li>Music</li> </ul> </li> </ul>

Compare with a partner.

Are your goals the same or different?

Is there anything your partner has written that you would also include in your personal goals?

# Vision and possible selves

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‘Worst case scenario’; Role models; The ‘Mom Song’
5. Practical strategies
 

Syllabus check, goal statement, timeline

Make a list of your English learning objectives, as a class and as an individual, below:

### My Personal Goal Statement

These are our class goals:

By the end of the course we will be able to:

- Read articles and reports concerned with contemporary problems.
- Understand extended speech and lectures
- Understand most TV news and programmes and the majority of films.
- Write letters, emails, essays or reports and texts expressing our opinion.
- Interact with a degree of fluency and spontaneity
- Take an active part in discussion in familiar contexts, accounting for and sustaining our views.

These are my additional personal goals:

By the end of the course I will be able to:

- Understand more scientific vocabulary
- to get more practice in reading fluently scientific papers
- to get more confident in speaking and to practice more listening.
- Write a correct CV in English

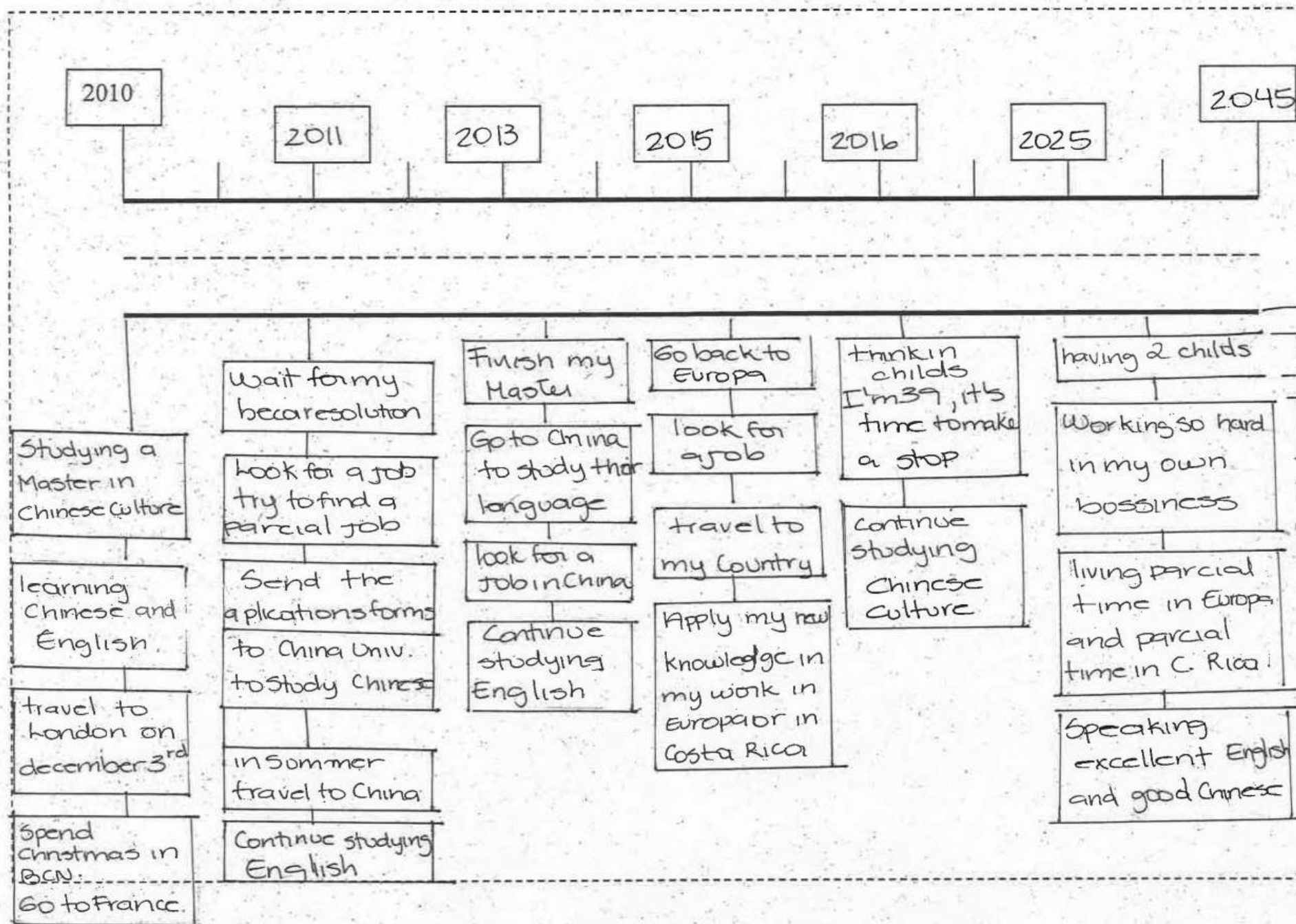
In order to do this I will:

- Read and translate scientific papers, paying attention to the vocabulary
- watch TV programmes and series in English
- watch e. learnings about scientific matters.
- Try to find some CV of scientist in English and try to write my CV.

I will devote about ...2.5... hours a week self-study to achieve these goals.

Signed

Witnessed



# Vision and possible selves

## L2 self intervention: results

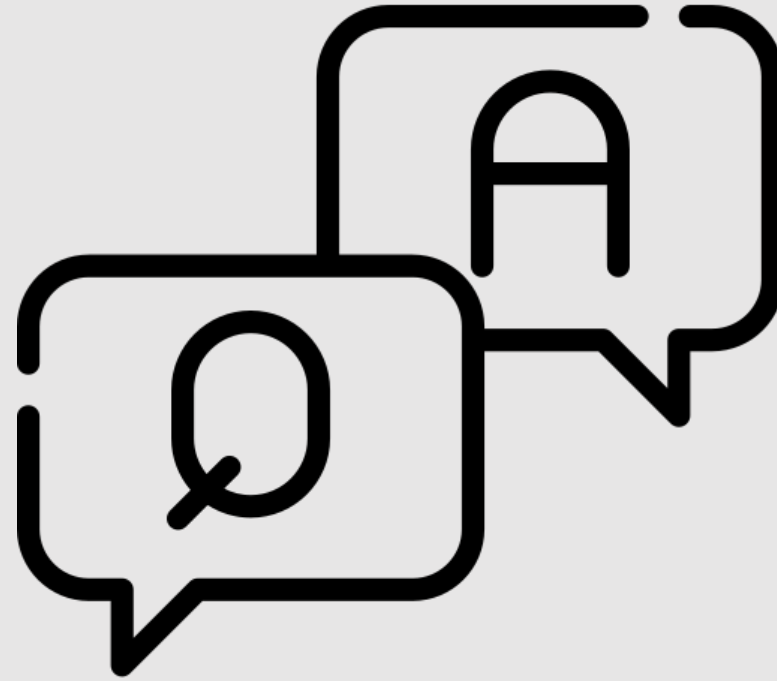
- Positive feedback from learners (novelty factor)
- Previously unmotivated learners reported increase in motivation
- Increase in confidence and WTC
- Increased exposure to TL outside class
- Enhanced group dynamics
- Clear & detailed learning objectives and L2 self vision

# Vision and possible selves

“In my visualization I was around twenty nine years old and I was just sitting there, in my cousin’s apartment in Los Angeles. It was a sunny Sunday lunch and I was pregnant. We were sitting around the table with some of their friends. I was next to Jeong Rim, my cousin’s wife and we were talking about my future baby which is a funny situation because she is going to have a baby soon. In the visualization she was giving me some advices about the pregnancy and I was feeling certainly proud of myself for understood all the things she was telling to me.”

Ona F, 19, Pharmacy student

# THANK YOU



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[JessBCN](#)



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